

11-19-1992

The Ithacan, 1992-11-19

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Our view

Serious monetary problems
on the horizon

Eclectic exhibit

Handwerker features 10
New York artists

Runner's high

Cross Country squads
sprint into Nationals

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The ITHACAN

The Newspaper For The Ithaca College Community

Vol. 60, No. 12

Thursday, November 19, 1992

20 pages

Free

Campus harassment

Alleged racial, sexual attacks stir students

By Jeff Selingo

A controversy is brewing around two recent incidents involving white men and black women on and around the Ithaca College campus.

On Sept. 28, a student was referred for judicial action for creating a disturbance on an Ithaca Transit bus en route to Ithaca College and for harassing another student on the bus, according to Dave Maley, manager of public information.

Maley said the second incident occurred on Nov. 14 at 12:30 a.m. in the West Tower. Four males are being referred for judicial action for harassing two female students on an elevator that was stuck between floors.

According to Maley, the incidents are unrelated.

John B. Oblak, vice president for student affairs and campus life, said both incidents involved students who were intoxicated.

Both incidents involved white male students harassing black female students.

The woman harassed on the Ithaca Transit bus on Sept. 28, who spoke on the condition of anonymity, said she was returning from Cornell on the final bus of the evening.

The woman said one man sitting

across the aisle from her, who got on the bus at the Commons, tapped her on the shoulder and said "check this out" and farted.

The woman said she turned away and the male began to curse at her. The woman repeatedly told him to "shut up."

"Is that all you know how to say? Do you even know how to speak the language?" the woman quoted the male as saying.

According to the woman, the male stopped after a warning from a friend next to him.

The woman said she saw the male in the library two days later, identified him and reported the Sept. 28 incident to Campus Safety.

Maley would not comment further on either incident, since both are under investigation and referred for judicial action.

According to Maley, federal law protects students' private records.

The woman harassed on Sept. 28 alleges there were two additional cases of harassment recently.

The woman said one incident occurred on Sept. 28 on an earlier Ithaca Transit bus, while the other incident occurred on Nov. 14 outside the West Tower.

She refused to comment further on both incidents and Maley said neither alleged incident was reported to Campus Safety.

The two reported incidents prompted one student to write a notice about the incidents and post it on the ALS (African-Latino Soci-

See "Racial," next page

Demonstration displays student anger, hope

By Beverly Goodman

The tension in the African/Latino community spilled out onto the Vennit Terrace, more commonly known as the free speech rock, last night.

"We're here to show our unity in reactions to the many events that have happened this year on campus," announced one female student, opening the evening. She was referring to the two incidents of sexual and racial harassment on campus reported this semester.

For approximately 40 minutes nearly 60 students gathered to voice and listen to concerns that Ithaca College is not actively supporting the protection of all students of color on campus.

"We have no one else [but ourselves] to protect us, so we're here to protect ourselves," said another female student, stepping from the line of students dressed predominantly in black and holding lighted candles.

"When you see a woman of color alone, remember: There are 40, 50, 60, 100 of us waiting in the wings," said the female student.

The most vocal portion of the crowd seemed in agreement that too little was being done by the Office of Campus Safety. Address-

See "Anger," next page



The Ithacan/ Bill Christofidis

Onlookers view workmen as they repair the broken water main outside the Terraces

Water main break leaves Terraces dry

By Avi Schaeffer

A water main break forced many residents in the Terraces to live without indoor plumbing for a few hours.

The piece of pipe, located 15 feet underground, suddenly started to leak around 8:30 p.m. on Tuesday, Nov. 17, according to Dave Maley, manager of public information.

Repairs were completed by 3 a.m. on Wednesday, Nov. 18, Maley said. While the pipeline was being fixed, residents of Terraces 7, 8, 9, 10 and 11 had their water shut off.

"We thought we could put off the repair of that water line until [Wednesday] morning," Bruce Hatch, assistant director of physical plant said.

According to Maley, the water main was originally scheduled to be repaired during Thanksgiving Break so students would not be inconvenienced.

When the water main ruptured, signs were placed around the affected residence halls warning students that they would not be able to use the water until further notice. Maley said that RAs were also notified and asked to inform their residents about the problem.

Signs in Terrace 8B warned students that water service would also have to be interrupted from 9 a.m. to 4 p.m. on Wednesday, Nov. 18. However, Hatch said that it was no longer necessary.

Some students complained about lack of notification of the situation. "I don't know anything. Nobody here has told us anything," Alice Shapiro '96 said.

"I'm annoyed. I have to go to Terrace 6 to go to the bathroom," Andrew Samrick '95, said.

Samrick was also upset because the backhoe that was involved in digging up the pipe was directly outside of his window. "If they work all night I'm not going to get any sleep," he said.

Several students complained about a rash of incidents in the Terraces because of their general state of disrepair.

According to Maggie McHugh, director of residential life, the Terraces will be undergoing an extensive interior and exterior renovation and modernization beginning during the summer of 1993.

Greek proposal nears finish line

Oblak opposes fraternity and sorority on-campus expansion

By Tom Arundel

As an Ithaca College committee makes final revisions to a Greek life proposal, John B. Oblak, vice president of student affairs and campus life, has recommended that the College forbid off-campus fraternities and sororities from coming on campus.

The All-College Campus Life Committee, which has been reviewing the Greek life proposal for two and a half years, has nearly completed the proposal, Oblak said.

"Basically, the document is complete," Oblak said. "There are just a few minor adjustments."

The committee will submit the 15 page proposal to him within the next two weeks for approval, Oblak said.

If approved, the present Greek life policy will change, according to Samantha Stein, president of the Student Government Association (SGA).

"If it's accepted, the proposal will be the new rules for Greek life on campus," Stein said.

What would the proposal change?

Among other issues, the docu-

ment more specifically defines expansion of on-campus Greek life, Stein said.

"If the document is passed, there will be more specific guidelines for how a new organization would be recognized," Stein said.

"It also provides enough security for the College to be able to recognize national organizations, but it in no way guarantees that a new organization will be recognized," Stein said.

Although the proposal includes a section about expanding on-campus Greek life, the section will not prove useful until the College is financially able to expand.

Oblak said he recently suggested to President Whalen that the College forbid expansion of on-campus Greek life due to budgetary constraints.

"I recommended that we not expand Greek life at this time because we would have to reallocate both our fiscal and our personnel resources to support the personnel that would be coming on campus," Oblak said.

SGA will push the College to expand on-campus Greek life as

soon as the student body wants to.

SGA is currently conducting a survey including a question about student interest in pledging national on-campus Greek organizations.

SGA has distributed 550 surveys for which results are still inconclusive, Stein said.

"If it's overwhelming that the student population wants to expand Greek life, then the student government will work on recognizing new organizations," Stein said.

"Even if we do that, it doesn't mean that they [administrators] will expand Greek life," Stein said.

However, Oblak said that in order to fund more on-campus fraternities and sororities, the College would have to take resources away from other college programs that are possibly more needy.

In addition, Oblak said, sanctioning more fraternities and sororities means accepting high liability for those organizations. Hazing, alcohol and drug abuse are some of the liability issues commonly linked with Greek organizations, he said.

See "Greek," next page

Racial

Continued from front page

ety) bulletin board in Egbert Hall on Monday, Nov. 16. The next day, an anonymous letter of response was posted next to the notice.

At the Student Congress meeting on Nov. 17, the incidents and the letter of response were introduced into discussion by Monica Jackson '96, a student government representative.

"This is an issue we all must address. It's not just a racial issue, but it's both a racial and sexism issue," Jackson said.

Jackson explained to Congress that she, along with some other students, is planning to write a letter to the administration, faculty and staff concerning what she considers safety problems for black and women students on campus.

She said some of the suggestions the letter may contain are: the hiring of at least one black safety officer, special diversity training for campus safety, the definition of racial assault and punishments for racial assaults in the student handbook and identifying racial incidents in the campus safety log.

According to Maley, racial incidents are noted in campus safety reports if the racial comments are part of the complaint.

Jackson said she considers a racial incident one that includes racial slurs.

Samantha Stein '93, student government president, said she added the discussion to the meeting agenda to publicize the event to the entire community.

"This is an issue for all of us. I encourage you to go back and tell your constituents about these incidents and our discussion tonight," Stein said.

Greek

Continued from front page

Issues of liability for present on-campus Greek organizations are included in the Greek life proposal, among issues of pledging, rushing, hazing and interference with education, Oblak said.

Oblak did not specify what the proposal said about these issues. However, he stated that it describes "the mechanics of how a Greek system would operate on this campus."

Oblak said that the present Greek life policy needs to be revised.

"I think it [the present policy] certainly needs an update," Oblak said.

The American Council on Education, of which IC is a member, recommended updating Greek policy to all of its members a few years ago, Oblak said.

Oblak added that two and a half years ago, IC handed the recommendation to a subcommittee of the All-College Campus Life Committee, where revisions began.

The following were written by students and posted on the ALS (African Latino Society) bulletin board in Egbert Hall.

To the Brothas and Sistas of our community:

This note is to inform you that, as of this weekend, the count is up to three women of color who have been assaulted by white men on this campus. That is they have been verbally assaulted, harassed, threatened and even touched physically.

These sistas are very active members of our community and one of them has been assaulted more than once.

These incidents should spark some conversation on "The Row" [and elsewhere]. Time for some plans of action. People it's time to move.

Response to Time For Action

This article truly offends me. To think that these occurrences are purely racially motivated is most asinine. For example, recently, a white couple at Cornell was brutally attacked by four black males. The caucasian male subsequently ended up in a hospital in Pennsylvania in critical condition. I personally don't believe that this incident occurred strictly because of racial tension. This world is full of people, both good and bad. White people aren't particularly bad, and neither are blacks. Why do you have to put a label on everything that happens between races? Nobody is denying that the black people were mistreated YEARS AGO. Why are you trying to blame us for things that we've had no control over? I'm pissed off at many things in this world, but the difference between you and me is that I don't need a scapegoat. That article is a prime example of racism. When are you going to stop bitching about things that nobody has any control over. One of these days you are going to realize that writing things like that article, and always trying to find a scapegoat, are going to alienate you even more and create more problems than there already are.

Anger

Continued from front page

ing Bob Holt, the director of Campus Safety and John B. Oblak, vice president of student affairs and campus life, both of whom were present in the crowd, a male student shouted, "If you guys at campus safety don't get your act together soon, someone will get it together for you."

Despite the anger and modicum of hostility, the crowd remained calm. The speeches soon turned poignant as the two victims of the most recent incident tearfully told their story.

"I felt completely helpless, like I didn't have any hands, any feet, any mouth, any mind," one of the women said.

The two women were trapped in a stalled elevator in the Towers with four white men, who verbally and physically beleaguered the women.

"Who has the right, just because I'm wearing something different, to touch me, and ask 'What is this?'" one of the women said, citing just one example. "I don't consider it harassment; it wasn't harassment. It was assault. We were assaulted," adding, "And then they had the nerve to say 'Who do you think they're going to believe--you, or us?'"

Other students voiced complaints that the administration has been unwilling to assist them, including refusing to keep the victims informed of the accused's punishment.

In order to respond to such allegations, Oblak waited until the last speaker finished and asked to say a few words. As he walked to the front of the crowd, students murmured "Just leave...don't stay...what's he got to say?" The

entire crowd nearly dissipated without waiting for Oblak to say a single word.

Approximately 15 people remained to hear Oblak address "the other side."

"We have had two instances on the campus in the last three weeks," Oblak said. One was the incident in the elevator, and the other verbal assault began on a bus downtown and carried over onto campus. According to Oblak, the latter has been "processed according to our student conduct code." The "past 48 hours" was spent compiling information and taking statements regarding the former incident, Oblak said.

Both incidents seemed more like sexual assaults than racial attacks, Oblak said.

Oblak would not comment further on either case, citing the federal Privacy Act, which he said prevents access to personal student records, including judicial files.

"We look at this period of time as a learning period, a time of maturation," Oblak said.

Oblak added that the College does take measures to punish students, including punishments ranging from a probationary period and/or community service, to suspension or, in cases in which "the act was so grievous," expulsion. Any charge over a misdemeanor gets reported to the district attorney's office. It is then decided whether or not the accused will be criminally charged as well as face College judicial action, Oblak said.

Corrections

It is the policy of The Ithacan to correct errors of fact. To report corrections call The Ithacan news department at 274-3207.

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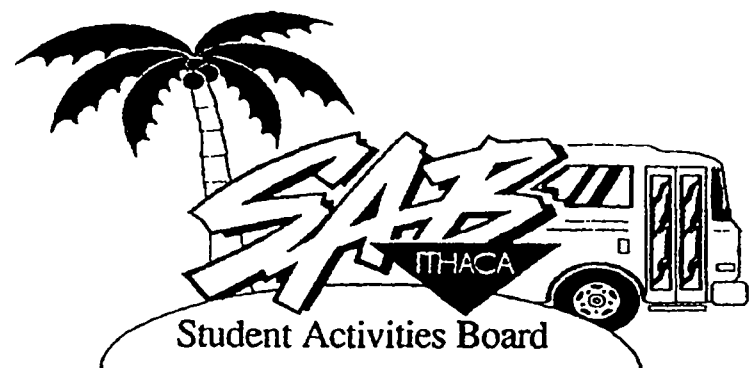
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Convenience card plan delayed until summer

New IC Express IDs will include banking feature

By Jacki Donati

The new convenience card plan, originally scheduled for spring implementation, will not go into full effect until the fall of 1993, according to Dana Aaron, assistant vice president for student affairs and campus life-campus programs and events.

The College is speaking with two vendors concerning the equipment update. Aaron said that the

vendor of choice cannot combine the necessary equipment for the start of the spring semester. No final decisions, however, have been made as far as selecting the vendor.

"Over the summer, the card is scheduled to begin on a small scale in the dining halls, snack bar, Mac's and the Bookstore, to work the bugs out," Aaron said. The new convenience card plan, which will be called IC Express, would require all students, except graduating seniors, to get new Ithaca College ID cards.

When Aaron spoke at the student congress meeting on Sept. 22,

"Over the summer, the card is scheduled to begin on a small scale in the dining halls, snack bar, Mac's and the Bookstore, to work the bugs out."

-Dana Aaron, assistant vice president for student affairs and campus life-campus programs and events

he said that the basis of the program is an account that students' money will be deposited into, and then used on campus in the place of cash.

Each time the card is used, the remaining balance will be shown to the student. There will be no cost to students for implementing this new program.

New ID cards are necessary because the plan will require new scanning equipment and two separate magnetic strips, he said. Currently, the cards only have a vendor strip for use in the dining halls.

"The cards," he said, "will have to meet American Banking Association (ABA) magnetic strip stan-

dards to be used for banking."

An initial deposit of \$50 or more will be needed to begin an account. Additional deposits will have to be \$25 or more, Aaron said.

"We need to set minimum amounts so the Bursar's office, who will be handling the money, will not be inundated by small amounts of money," Aaron said in the Sept. 24 edition of The Ithacan.

He said students could terminate the plan at any time and the balance of their account would be returned to them, unless the student in question has an outstanding debt at the school.

Restraining order granted on HIV-negative cards

By Jeff Selingo

Kirk Overs had an idea last spring to help stop the spread of AIDS on college campuses. However, the New York State Attorney General disagreed with his method so much that it landed Overs in court.

The New York Supreme Court has granted a temporary restraining order against Overs Enterprises for selling HIV-negative cards on college campuses across New York State, including Cornell University and Syracuse University.

Overs said he originally planned to sell the cards at 20 additional college campuses this fall, including Ithaca College, until the restraining order was issued.

He said the card was advertised through ads in school newspapers and fliers around campus. In order to purchase the card, a student had to send the signed results of an HIV-negative blood test, a photo and \$10--later raised to \$20--to

Overs.

"I think the card is a good idea. It can't stop the spread of AIDS, but it can slow it down," Overs said.

The Attorney General disagrees and believes the card is misleading. "It's a pretty shameful effort to capitalize on the AIDS scare," said Richard Barr, a spokesman for the Attorney General's office.

Barr said the suit contends that a blood test is not always a foolproof method that a person is HIV-negative. Additionally, since the card does not have an expiration date, a person can get the card and contract the virus at a later time.

The restraining order directs Overs to stop selling the cards and prevents him from transferring the funds. Barr said he hopes to return money to students who bought the card, if Overs turns over the names. So far he has refused to do, citing the confidentiality of his clients.

One health official at Cornell

"We need to talk to each other about AIDS, not flash a card at them."

-Sharon Dittman, coordinator of Cornell AIDS Action

called the card "a fraud."

"We need to talk to each other about AIDS, not flash a card at them," said Sharon Dittman, coordinator of AIDS Action at Cornell.

Overs said he believes the card serves a greater purpose than just to identify HIV-negative students.

"The card gets people to go to testing centers to find out if they are HIV-positive and if they are, to get help," he said.

Dr. Robert Ballard, director of the Hammond health center, said students should not be forced to get tested, but should consider volun-

tarily going to the health center for a free test.

"It's necessary to get tested, if you think you possibly could have been exposed. If students are HIV-positive they probably don't know it," Ballard said.

According to Ballard, a recent study by the Center for Disease Control of a random sampling of 14 colleges and universities found that one out of every 600 college students are HIV-positive.

Ballard said the card is misleading because there is a "window of time" between exposure to the virus and infection. This window can be anywhere from three weeks to six months.

"If someone gets tested during this window, then they show up as HIV-negative. A person can be transmitting the virus, but test negative," Ballard said.

According to Ballard, since IC began offering free testing in 1986,

less than 500 students have been tested.

"New York City is the epicenter of the AIDS epidemic. Since a great bulk of our students come from this area, there is a greater chance that students here can be affected," he said.

Alan Shaw, a senior at Cornell, said he wrote letters to government officials last year after reading the Overs ad in a newspaper, because he believed the ad was false advertising.

"Having the card means absolutely nothing. You might as well give one to everybody, because you could never be sure whether they are HIV-positive or not," Shaw said.

Overs refused to say how many cards he sold, but Dittman said she believes the amount must be small.

"I heard people talking about them, but never heard of anyone who bought one. I think people are too smart."



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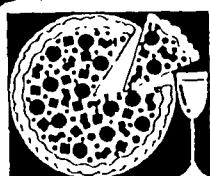
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Campus Safety Log

The following incidents are among those reported to The Ithacan by the IC Office of Public Information, based solely on reports from the Office of Campus Safety.

Anyone with any information regarding these entries is encouraged to contact the Office of Campus Safety.

Unless otherwise specified, all reported incidents remain under investigation.

Friday, November 6-
Thursday, November 12, 1992

Friday, November 6

▼The Ithaca Fire Department and Campus Safety officers responded to Hudson Heights upon a report of a vehicle fire. The cause of the fire was determined to be a deficiency within the vehicle's engine compartment.

▼A staff member filed a complaint regarding damage that occurred to a door window on the east side of the Campus Center between the snack bar and dining hall. It is unknown when the damage occurred.

▼A student was transported to the Health Center and referred for judicial action after being found in a highly intoxicated condition outside a residence hall.

▼Two students filed a complaint regarding the receipt of harassing/annoying telephone calls on the students' residence hall room phones.

Saturday, November 7

▼Officers responded to Hudson Street upon a report of an assault that occurred on a city transit bus. Officers were assisted by the Ithaca Police Department, who later arrested a non-student in connection with the incident.

▼A staff member filed a complaint after someone wrote graffiti on walls and broke

exit signs at several locations in Hilliard Hall. The damages were reported to have occurred between 11 p.m. Nov. 6 and 2:30 p.m. this date.

▼A staff member reported that the glass case to a fire extinguisher cabinet on the 12th floor of the East Tower had been damaged. It is unknown when the damage occurred.

Sunday, November 8

▼A staff member filed a complaint regarding obscenities that had been written on walls and doors of the East Tower's 9th floor. Damage occurred between 2 and 10 a.m.

▼The Ithaca Fire Department responded to Garden Apartment 27 for a fire alarm. Cause of the alarm was determined to be a smoke detector activated when an overloaded washing machine began to smoke.

▼A student filed a complaint regarding the theft of a book bag and its contents from the cloak room at Dillingham Center lobby. Theft occurred between 1 and 3:45 p.m.

▼A complaint was filed regarding a non-student living in a residence hall. The non-student was ordered off the campus and the student with whom the non-student was living was referred to Residential Life.

▼A student reported the theft of a book bag from the 7th floor of the East Tower. The bag was stolen from the student's room between 1 and 8 a.m.

Monday, November 9

▼Officers assisted the Tompkins County Sheriff's Department and Bangs Ambulance with a personal injury motor vehicle accident at Route 96B and the College's main entrance.

▼Bangs Ambulance responded to Holmes Hall and transported a student

to the Tompkins Community Hospital after the student suffered a head injury sustained in a fall from a bunk bed.

Tuesday, November 10

▼A student filed a complaint after someone damaged posters on a Holmes Hall residence door. Racial comments were written on the posters.

▼Two non-students were ordered off campus after trying to get into a building to hang posters for an off-campus event.

▼A student was referred for judicial action for unauthorized solicitation after attempting to sell T-shirts in a residence hall.

▼Officers responded to the Terrace dining hall upon a report of a student who was ill. Student was transported to the Health Center for treatment.

▼A staff member filed a complaint regarding damage to the staff member's vehicle while parked in G-Lot. Damage occurred between 11 p.m. and 6:45 a.m. this date.

Wednesday, November 11

▼A student was referred for judicial action for burning incense in a residence hall room.

Thursday, November 12

▼A staff member filed a complaint regarding cash that was stolen from an office area in Dillingham Center.

▼Two students were referred for judicial action for possession of alcohol, drug paraphernalia, and fireworks in a residence hall.

▼A student filed a complaint regarding the theft of a Student Activities Board banner from the Campus Center. The banner is blue with white letters reading "SAB Student Activities Board." It was taken between 11 p.m. Nov. 10 and 10 a.m. Nov. 11.

Programs on ICTV created for IC:

- Campus Currents - Wed. at 9pm/Thurs. at 10pm
- Semesters - Sun. & Wed. at 8pm
- Gridiron Report - Sun. at 9pm/Mon. at 8:30pm
- Edge - Sun. & Wed. at 10:30pm
- Frequency - Mon. at 9:30pm/Thurs. at 8pm
- Study Break - Wed. at 9:30pm/Thurs. at 10:30pm

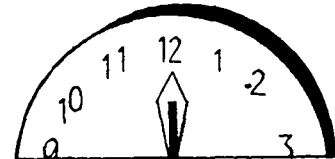
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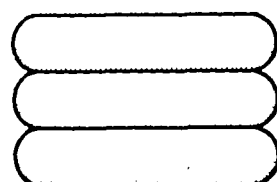
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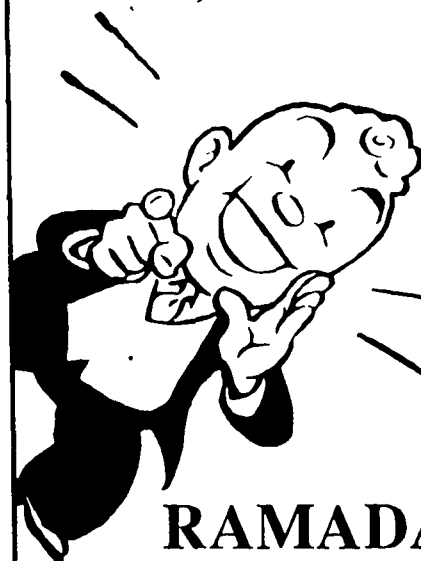
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WHAT'S HAPPENING

Thursday, November 19

American Marketing Association, Mini-mall, Emerson Suites and North Foyer, Phillips Hall, 9 a.m. to 12 a.m.

Rape Education Committee meeting, North Meeting Room, Egbert Hall, 10 a.m.

Diversity Awareness Committee meeting, North Meeting Room, Egbert Hall, 10:30 a.m. to 12 p.m.

Career Planning & Placement, Graduate School Decisions, North Meeting Room, Egbert Hall, 12 p.m.

Faculty Colloquium Series, "Is Our Environment Safe from the Supreme Court?" Thomas Shevory, Politics, DeMotte Room, Egbert Hall, 12:10 p.m.

Orientation Steering Committee meeting, South Meeting Room, Egbert Hall, 1 p.m.

SACL, Black History Month, Conference Room, Egbert Hall, 2 p.m. to 3 p.m.

ACS Workshops, Q & A Drop-In Session: MacIntosh, Friends 110, 3 p.m. to 5 p.m.

First Year Planning Committee meeting, South Meeting Room, Egbert Hall, 3:30 p.m. to 5 p.m.

Minority Affairs, Training Sessions, DeMotte Room, Egbert Hall, 4 p.m.

Community Service Network, CARE Meeting, Friends 307, 7 p.m.

Dayspring meeting, North Meeting Room, Egbert Hall, 7 p.m.

Students Against Violence Against Women meeting, South Meeting Room, Egbert Hall, 7 p.m.

Imo Jagun, Art Exhibition, Klingenstein Lounge, Egbert Hall, 7 p.m.

Community Service Network meeting, Friends 301, 8 p.m. to 9:30 p.m.

Delta Mu Delta, Concert, Pub/Coffee-house, Egbert Hall, 8 p.m. to 12 a.m.

Wind Ensemble, Ford Hall Auditorium, 8:15 p.m.

Music Recital, Muller Chapel, 8:15 p.m.

Photographic Exhibit, The Syrian Jewish Community in Brooklyn, Muller Chapel

Handwerker Gallery presents **NY10: A Centennial Invitational, an exhibit by 10 prominent New York artists**, Gannett Center, 1st floor, 10 a.m. to 6 p.m.

Friday, November 20

THANKSGIVING BREAK BEGINS

CC&SE/C meeting, Conference Room, Egbert Hall, 9 a.m. to 10 a.m.

American Marketing Association, Mini-mall, Emerson Suites and North Foyer and Pub/Coffeehouse, Phillips Hall, 9 a.m. to 4 p.m.

ACS meeting, South Meeting Room, Egbert Hall, 10 a.m. to 4:30 p.m.

Career Planning and Placement, Resume Writing, North Meeting Room, Egbert Hall, 12 p.m.

Student Recital, Ford Hall Auditorium, 12:30 p.m.

SACL, AIDS Education/Policy Committee, South Meeting Room, Egbert Hall, 3 p.m. to 4 p.m.

Hillel Shabbat Service, Muller Chapel Sanctuary, 4 p.m.

ACS Reception, Clark Lounge, Egbert Hall, 4:30 p.m. to 5:30 p.m.

Photographic Exhibit, The Syrian Jewish Community in Brooklyn, Muller Chapel

Handwerker Gallery presents **NY10: A Centennial Invitational, an exhibit by 10 prominent New York artists**, Gannett Center, 1st floor, 10 a.m. to 6 p.m.

Sunday, November 22

THANKSGIVING BREAK

Catholic Community, Special Mass, Muller Chapel, 10 a.m.

Handwerker Gallery presents **NY10: A Centennial Invitational, an exhibit by 10 prominent New York artists**, Gannett Center, 1st floor, 10 a.m. to 6 p.m.

Photographic Exhibit, The Syrian Jewish Community in Brooklyn, Muller Chapel

Monday, November 23

THANKSGIVING BREAK

Handwerker Gallery presents **NY10: A Centennial Invitational, an exhibit by 10 prominent New York artists**, Gannett Center, 1st floor, 10 a.m. to 6 p.m.

Photographic Exhibit, The Syrian Jewish Community in Brooklyn, Muller Chapel

Registrar meeting, North Meeting Room, Egbert Hall, 2 p.m. to 3 p.m.

Tuesday, November 24

THANKSGIVING BREAK

CC&SE/C, Raymond Corp. Meeting, Clark and Klingenstein Lounges, Egbert Hall, 9:30 a.m. to 3:30 p.m.

Library Access Services, Conference, Conference Room, Egbert Hall, 12 p.m. to 12:30 p.m.

Info. Tech. Meeting/Demonstration, North Meeting Room, Egbert Hall, 2 p.m. to 4 p.m.

Photographic Exhibit, The Syrian Jewish Community in Brooklyn, Muller Chapel

Handwerker Gallery presents **NY10: A Centennial Invitational, an exhibit by 10 prominent New York artists**, Gannett Center, 1st floor, 10 a.m. to 6 p.m.

Wednesday, November 25

THANKSGIVING BREAK

CC&SE/C, Raymond Corp., Clark and Klingenstein Lounges, Egbert Hall, 9 a.m. to 3:30 p.m.

Photographic Exhibit, The Syrian Jewish Community in Brooklyn, Muller Chapel

Handwerker Gallery presents **NY10: A Centennial Invitational, an exhibit by 10 prominent New York artists**, Gannett Center, 1st floor, 10 a.m. to 6 p.m.

Sunday, November 29

THANKSGIVING BREAK

Ithaca College Brass and Percussion Ensemble, Choir, Orchestra, Marimba Ragtime Band, Wind Ensemble, Women's Chorale, Faculty Brass Quintet, String Orchestra and Jazz Workshop, Performance, New York State School Music Association, Conference, Concord Hotel, Kiamesha Lake, NY

Catholic Community Mass, Muller Chapel, 9 p.m.

BIGala meeting, South Meeting Room, Egbert Hall, 6:30 p.m.

Delta Phi Zeta Weekly Meeting, Terrace One, 1st Floor lounge, 6 p.m. to 9 p.m.

Students Against Violence Against Women meeting, Room 110, Phillips Hall, 8 p.m.

Mu Phi Epsilon meeting, Terrace 12A Lounge, 9 p.m. to 11 p.m.

Monday, November 30

Classes resume 8 a.m.

Accounting Club, Executive Board Meeting, Conference Room, Egbert Hall, 9:30 a.m. to 11 a.m.

Interfaith Religious Council meeting, Phillips Room, Muller Chapel, 2 p.m.

Special Events, Kendal Company Reception, Emerson Lounge, Egbert Hall, 4 p.m. to 7 p.m.

SASP meeting, Laub Room, Muller Chapel, 5:15 p.m.

Community Service Network meeting, North Meeting Room, Egbert Hall, 6:30 p.m.

Student Government Executive Board meeting, Conference Room, Egbert Hall, 6 p.m.

Habitat for Humanity meeting, Friends 208, 7 p.m. to 8 p.m.

SGA Academic Forum, School of Health Sciences and Human Performance, Smiddy 109, 7 p.m. to 9 p.m.

IC Environmental Society meeting, North Meeting Room, Egbert Hall, 8 p.m. to 10 p.m.

ICAAF meeting, Friends 210, 8 p.m. to 9:30 p.m.

IC Players Drama Club meeting, Dillingham, 1 p.m. and 8 p.m.

SGA Academic Forum, School of Humanities and Sciences, Friends 307, 8:15 p.m.

Senior Recital, Kathryn Denny, Piano, Ford Hall, 8:15 p.m.

Bureau of Concerts (BOC) meeting, South Meeting Room, Egbert Hall, 8:45 p.m.

Photographic Exhibit, The Syrian Jewish Community in Brooklyn, Muller Chapel

Handwerker Gallery presents **NY10: A Centennial Invitational, an exhibit by 10 prominent New York artists**, Gannett Center, 1st floor, 10 a.m. to 6 p.m.

Tuesday, December 1

AIDS Working Group, Reading of Names, North Foyer, Egbert Hall, 10 a.m. to 4 p.m.

AMA Executive Board Meeting, Conference Room, Egbert Hall, 12 p.m.

International Club, Executive Board Meeting, DeMotte Room, Egbert Hall, 12 p.m. to 12:50 p.m.

Interfaith Religious Council meeting, Muller Chapel, 12 p.m.

Career Planning and Placement, How to Find a Job Workshop, South Meeting Room, Egbert Hall, 12 p.m.

Amnesty International meeting, Friends 203, 12:10 p.m. to 1:05 p.m.

Counseling Center, Narcotics Anonymous, Phillips Room, Muller Chapel, 7 p.m.

Faculty Council meeting, South Meeting Room, Egbert Hall, 7:30 p.m.

Sign Language Club meeting, Laub Room, Muller Chapel, 8 p.m.

SGA Student Congress meeting, North Meeting Room, Egbert Hall, 8:15 p.m.

Senior Recital, Erich Ledebuhr, Trumpet, Ford Hall, 8:15 p.m.

International Club meeting, DeMotte Room, Egbert Hall, 8:45 p.m.

Sophomore Recital, Michael Yanoski, Nabenhauer Room, Ford Hall, 9 p.m.

Handwerker Gallery presents **NY10: A Centennial Invitational, an exhibit by 10 prominent New York artists**, Gannett Center, 1st floor, 10 a.m. to 6 p.m.

Wednesday, December 2

Campus Safety and Minority Affairs, Cultural Awareness meeting, North Meeting Room, Egbert Hall, 8 a.m. to 10:30 a.m.

Admissions Staff meeting, DeMotte Room, Egbert Hall, 8:45 a.m.

Career Planning and Placement, How to Find an Internship, North Meeting Room, Egbert Hall, 12 p.m.

Financial Aid Staff meeting, South Meeting Room, Egbert hall, 10:30 a.m. to 12:15 p.m.

Diversity Peer Educators, CD Players, Rehearsal, North Meeting Room, Egbert Hall, 11:45 a.m. to 2 p.m.

CC&SE/C Summer Conference Task Force Planning meeting, Conference Room, Egbert Hall, 1:30 p.m. to 2:30 p.m.

Assistant/Associate Dean's Group meeting, South Meeting Room, Egbert Hall, 1:45 p.m.

Campus Crusade meeting, South Meeting Room, Egbert Hall, 6:30 p.m.

College Democrats meeting, Friends 209, 7 p.m.

SGA Academic Forum, School of Business, Smiddy 107, 7 p.m. to 9 p.m.

SGA Academic Forum, School of Communications, Park 285, 7 p.m.

Health Mangement Association meeting, DeMotte Room, Egbert Hall, 7 p.m. to 8 p.m.

Accounting Club meeting, North Meeting Room, Egbert Hall, 7:30 p.m.

BOC presents Public Enemy with special guests, Emerson Suites, Phillips Hall, 8 p.m.

SOAR weekly meeting, Williams 302, 8 p.m. to 9 p.m.

Residence Hall Association meeting, South Meeting Room, Egbert Hall, 8 p.m.

Catholic Community, Share Group, Laub Room, Muller Chapel, 8 p.m.

Zeitgeist weekly meeting, Friends 202, 8 p.m.

Student Recital, Chamber Music, Ford Hall, 8:15 p.m.

Senior Recital, Lawrence Corban, Jazz, Nabenhauer Room, Ford Hall, 9 p.m.

Handwerker Gallery presents **NY10: A Centennial Invitational, an exhibit by 10 prominent New York artists**, Gannett Center, 1st floor, 10 a.m. to 6 p.m.

Recruiting Announcements

Contact with author of Career Planning & Placement for more information regarding these items

November 19:

Deadline to sign-up for info. session:

Hannaford Bros. Co. for various positions within Retail Management in ME, NH, VT, MA, NY. All majors info session held on Dec. 3 from 11 a.m. to 2 p.m. in Klingenstein Lounge, Campus Center.

November 20:

Resumes Due:

Automatic Data Processing for Sales Trainee position nationwide. Business majors. Dec. grads only!

December 1:

Resumes Due:

Jardine Insurance Brokers for position in Accounting, Computer Analyst, Management Trainee nationwide. Business or Liberal Arts majors with Business background.

Leo Burnett USA for a Client Service Associate position in Chicago, IL. All majors.

Chubb & Sons, Inc. for Underwriting, Claims, Operations/Loss Control Trainer position in NYC. Bus. & Liberal Arts

OPINION

Danger signs loom for College

With the student pool shrinking, outside monies vanishing and financial aid confronting a plateau in the near future, the College faces a tempting situation. It could easily accept those students who can pay the full tuition, room and board on their own. But those students may

THE ITHACAN'S VIEW be academically inferior to students requiring financial assistance who would have otherwise been accepted. What this could mean in the near future -- the best students who cannot afford the full cost of an Ithaca College education will go elsewhere, in droves -- must be addressed by the administration. What looms ahead is an elitist school where only those who can afford it will be able to attend. The *most qualified* people, regardless of financial need, won't come to Ithaca College.

In light of lowering enrollments, deserving students and a soaring financial aid budget, Ithaca College should take the initiative and change its policy to accept merit-based scholarship money as soon as possible. President James J. Whalen knows that darker days are ahead. He made several comments concerning the budget at the Nov. 9 Student Congress meeting, but one stood out. "We're going to reduce the number of [financial aid] packages and we will have a reduction in the number of students," he said. This not only means a change in the profile of the future students who will attend IC, but a change in the quality of academic and social facilities. Accepting merit-based scholarships is one way to compensate for the loss of monies without increasing tuition and fees.

If you don't think that this scenario is possible, look at the facts.

■ Within the past two years, New York State has withdrawn approximately \$1.5 million in Bundy Aid from Ithaca College.

■ President James J. Whalen said to the faculty in August that next year's Pell grants from Washington will be \$100 less.

■ According to Whalen, the operational budget is 90 percent tuition dependent. He said in August that a college of our size should have an endowment in the range of \$250-300 million. Our actual endowment, as of June 30, 1992 -- \$87.7 million.

■ As reported in last week's Ithacan, 22-23 percent of the school's 1992-93 \$113,363,000 operational budget is slotted for financial aid. If the school's aid budget should reach the 25 percent level, IC will be in "grave financial risk," according to accountants Peat Marwick.

■ Whalen also said at the Nov. 9 Student Congress meeting that the school has 180 fewer students this year.

■ About 3423 out of 6225 IC students -- 55 percent -- receive some form of financial aid from the College.

■ Barron's 1992-93 edition of the Profile of American Colleges has downgraded the College. The school was rated "very competitive" in 1991-92. The new edition will rate us "competitive."

■ IC does not accept merit-based scholarships and will not change that policy until either the school or the institution offering the monies changes its philosophy.

■ A new study by the Commission on Independent Colleges and Universities has discovered that 60 percent of New Yorkers enrolled at a SUNY four-year campus were from families earning gross incomes greater than \$50,000, compared to 45 percent of New Yorkers attending private in-state colleges and universities.

In light of these grave facts and figures, it is imperative that the administration take whatever steps necessary -- including the acceptance of merit-based scholarships -- that would help the College remain fiscally sound and academically superior.

William Rubenstein
Opinion Editor

The ITHACAN

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Distribution Manager Dana Salvo
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All letters to the editor should be received by 5 p.m. the Monday preceding publication. They should include writer's name, phone number, major and year of graduation.

Letters must be less than 500 words and typewritten.

The Ithacan reserves the right to edit letters for length, clarity and taste. Opinions expressed on these pages do not necessarily reflect those of IC faculty, staff and administration. "The Ithacan's View" represents the majority opinion of the newspaper's executive staff.

Founded in 1930



LETTERS

Student Government spends heavily on Ithacan ads, fails to allocate enough money to clubs

As we couldn't help but notice the double full page ads placed by Student Government Association in the Nov. 5 Ithacan and Student Activities Board in the Oct. 22 issue, we couldn't help but think of the way some clubs here at IC carelessly and pointlessly spend their budgets.

Each year, the Student Government Budget Committee allocates a certain amount to each recognized student organization based on its projected individual budget. That is where the fairness ends. Some clubs get an astronomical amount while others are denied adequate increases every year to meet their needs.

Clubs are told that to get more money, they have to not only be able to predict where every penny is going to go, but have to show efforts in fundraising on their own.

That's idealistic, but with the less than spirited response from most students, this is a difficult task. It is also very difficult for club officers to predict what a club plans to do the following year under a new, and possibly more enthusiastic set of leaders.

So the question becomes, how can the money be allocated more fairly? And do clubs spend their

money wisely enough to warrant being given such unfair amounts?

The costs of the two double page ads placed by SAB and Student Government combined is over \$1200. This cost for these two ads surpasses the total yearly budgets of the ICAAF (Ithaca College American Advertising Federation), the Health Information Management Club, and APICS (American Production and Inventory Control Society--The Management Club) combined!

We see a problem with that. While we understand that SAB and Student Government are groups designed to appeal to the entire student body, and while our clubs are tailored to specific majors, we still feel that spending that much money on advertising is ridiculous.

Twenty-seven members of the Advertising Federation attended a prestigious and educational conference on careers in advertising in New York City the weekend of Nov. 7, costing each person over \$150 because the club didn't have enough money to contribute to the cost.

When seven members of the Health Information Management Club attended a national confer-

ence in St. Louis the week of Oct. 11, they had to approach the dean of their school to help out with the cost of over \$450 per person, since their budget couldn't handle the cost. Their entire budget is \$450!

The \$3,800 that SAB has spent and the \$1,300 that Student Government has spent so far this year on advertising in The Ithacan alone would have helped us greatly.

We realize that advertising in The Ithacan is the best way to reach the student body, and of course we represent an advertising club so we do not underestimate the value of advertising, but we think they are grossly abusing the privilege.

Elizabeth Ahrens,
President ICAAF
TV/R '93

Stefanie Marini, President
Health Information
Management Club Medical
Records Administration '93

Nicole Boisbrun,
Vice President, APICS
Human Resource Management
'93

Lack of resumés in campus recruiting program have Peer Counselors upset

As Peer Consultants in the Office of Career Planning and Placement, we are pleased to see the large attendance of seniors and graduate students at "Ready, Set, Go!" and other workshops. However, we are disappointed about the lack of resumés submitted by students for interviews through the campus recruiting program.

For example, one accounting firm received only four resumés, and other organizations did not receive any. Such student apathy casts a negative image on the College and

may result in an organization's suspending the future recruitment of Ithaca students.

Although the media paints a bleak picture of employment opportunities for college graduates, they refuse to concede that a number of organizations are restructuring and are actively seeking bright, ambitious college seniors. What a great feeling it would be to find a job before graduation, which is certainly possible with a bit of determination!

If you have any questions about

workshops, organizations, how to write resumés or cover letters, or any other concerns about the recruitment and job search process, don't hesitate to visit us on the first floor of the Gannett Center, or call 274-3365. We look forward to seeing you soon.

David Barash, History '93
Leslie Hoot, Therapeutic
Recreation '93
Beth Levy, Psychology '93
Paula Quenoy, Music/Human
Resource Management '93

Letters to the editor are due Mondays at 5 p.m., Park 269

LETTER

Officer's comments about women misguided

I am writing in response to the Nov. 12 article regarding the recent burglaries at the Circle Apartments ("No suspects found in Circle burglaries"). I am sure that this has been an unsettling situation for the residents of these apartments, as well as for others living in the vicinity. David McElligott's suggestion, that residents take extra precautions, should be heeded.

However, I was dismayed to read his advice to women, "If you're undressing in front of a window, you're inviting something." While I would personally never intentionally undress in front of an open window, I

feel that McElligott's comment is comparable to saying that a woman wearing a mini-skirt is "asking" to be raped, or that a woman walking alone at night is "inviting" an attack.

Every day women are sexually assaulted or otherwise attacked regardless of what they wear, or where they go. Unfortunately, statements such as McElligott's do not prevent these crimes -- they only perpetuate the persecution of the victim by our judicial system.

The idea that a woman's actions or apparel provoke an attack of any sort is absurd. What a woman wears,

or does not wear, should not take away her right to personal safety. That narrow-minded attitude often makes it difficult for female victims of crime to find justice. The offenders should be punished for their actions, not the victims.

So instead of chastising women for their "provocative" actions, let us work toward making this country a safer place -- a nation where a woman can dress and act as she has the right to -- without the fear of harassment.

Beth S. Langol
Physical Therapy '93

Student demands apology to female population

As a woman on this campus I have to say that I am extremely upset at the comments in the Nov. 12 issue of The Ithacan in the article entitled "No suspects found in Circle burglaries."

David M. McElligott was sexist and ignorant in his remarks. I was especially angered by his statement that "if you're undressing in front of a window, you're inviting some-

thing." To have such a sexist comment coming from a state police senior investigator for the city of Ithaca makes me sick. It is people with attitudes like this that make it unsafe for women to undress in the privacy of their own homes.

This comment is also completely out of context. Unless I am wrong, these break-ins are not for rape, they are for material things. Where

a woman chooses to undress has nothing to do with these random burglaries. As a law enforcement officer his comment was both inappropriate and unprofessional. I feel that Mr. McElligott owes the entire female population of Ithaca an apology.

Siri Young
Psychology '95

What to do about racism and sexism at Ithaca College

By Monica Marie Jackson

This commentary is written to address the students, faculty and staff of Ithaca College who are not involved in the African/Latino community. **COMMENTARY** may be unaware of a persistent problem. This article is not to complain about what has happened, but to inform.

These incidents of assault occurred for two reasons: one is race and the other is sex. It becomes an issue of race when you are asked "Do you even speak English?" It becomes an issue of sex when you are asked "Do you know how to fuck?" The problem is heightened when no action is taken on the assaulter(s).

According to the Ithaca College 1992-93 Student Conduct Code, "Any action or situation involving physical or mental abuse such as harassment, intimidation, or hazing...or other conduct that recklessly or intentionally endangers or threatens the health, safety, or welfare of any person on College-

owned property or at College sponsored activities is expressly prohibited" (Part 3, Section D, p. 79 of the student handbook).

There is no definition of sexual or racial harassment. There is also not a set policy of punishment or consequences of these actions. Unfortunately, three women of color were assaulted before the African/Latino community realized this.

Students of color are not protected on this campus. Our safety is not insured. When racial and sexual assault happens on this campus, people are often unaware that it is happening. Therefore, people are lead to believe it does not happen.

"You people" must realize that you have a whole system behind you, ready to back you up, ready to listen to you, ready to take action, ready to protect you. Yet this is the same system that ignores or refuses to take seriously crimes committed against students of color. We are here for the same reason that you are here, and we worked just as hard (if not harder) than you did to get here. We are tired of being swept under the rug.

You have the option of dealing with these issues. We have no choice; we must deal with them. These assaults were not incidents of "boys will be boys." They have affected people's lives. They have hurt and scared not only the victims, but also a lot of other people. I am scared as a woman. I am even more scared as a woman of color. I know that from now on, I will not walk around this campus and feel safe anymore.

I would like to end with a response to a question that is often asked by people outside the African/Latino community--"What can we do?" Try to educate yourself and others. So you say that you feel strange when you come to an ALS meeting or function? How do you think that we feel when we walk into a classroom on campus for the first time, or when we move into the dorm? Come to our speakouts, talk to us, enroll in some of the classes that address us and our issues, read about our history. These things are not just here for students of color.

Then ask us again "What can we do?"

The Ithacan Inquirer

By Bill Christofidis

What question would you like to see in The Ithacan Inquirer?



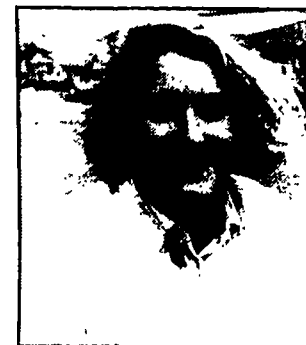
Jim Betz
Exercise Science '96

"What foods do students like best in the dining halls?"



Jennafer Ross
Physical Therapy '95

"Would students be interested in having an environmental dorm?"



Megan Schoen
Physical Therapy '95

"Would students want a totally non-smoking dorm?"



Greg Eaton
Residence Hall Director

"As enrollment changes and funds change what are student values and views?"



Jack Keller
Physical Therapy '96

"Why is the meal value of the dining hall \$7 and only \$4.60 at the snack bar?"



Kelly Kalimar
Biology '94

"Do you think \$40 is too much to pay for a parking permit when you have a 10-mile hike to get to your car?"

Of Bomber mix, quarterback sacks and Girl Scouts

By Pat Holland

Well, this is about the time when everyone is looking forward to one thing: spending some quality moments with old Auntie Gertrude.

HUMOR Nothing beats talking shop around the ol' family dining table while munching on turkey, gravy and a bit of mystery vegetable you've hated since you were three. But hey, I wrote a Thanksgiving piece last year, so let's talk about something unrelated to Thanksgiving. Football, for example.

Last week our beloved blue and white Bombers took to the field for a very important match against a team named after two of their linebackers, Washington and Jefferson. It was the first home game I

attended this season. Not that I don't enjoy standing each week in the freezing cold, listening to a pep band play "Georgia On My Mind" 12 times each quarter, but I've had a busy semester trying to locate my long lost argyle sock in my closet and haven't gotten out much.

The game was a very impressive one, and we were three plays away from winning 68-28 (assuming all extra points were good). But we fumbled once in the endzone, were stopped on the one-yard line on fourth down and goal, and overthrew a pass to a receiver so wide-open on the ten yard line I could have hit him with a spitball from the pressbox.

Hey, I'm not complaining because, after all, we won 47-28. Notice how I said "we" won. Why,

as mere students of little, if any, football ability, do we refer to an IC win as a game "we won?" Heck, all I did to support our team was to purchase about twelve cups of hot cocoa and pour them down my arms and legs to regain feeling in my limbs. A noble effort yes, but far from a Jeff Wittman rushing attack on poor, helpless defenders.

Like many IC students, watching our team defeat another team instills a sense of pride in me that you just can't get from shopping at the campus store or visiting the Candy Shoppe in the Campus Center. Buying a quarter pound of "Bomber Mix" is wonderful and all, and don't believe for a minute I don't walk around for hours afterwards all-a-glow. But watching our defensive line sack the opposition's

... nowhere else will you find nearly a thousand IC students together at one place at one time, except maybe at American Pie on a Thursday evening.

quarterback and then shout sweet nothings at him while he lies there in a heap gives me chills you wouldn't believe.

The best part about going to Butterfield Field, I mean Butterfield Stadium, is the fact that nowhere else will you find nearly a thousand IC students together at one place at one time, except maybe at American Pie on a Thursday evening.

Unfortunately, after the game

with Washington and Jefferson, a few of the losing players were a bit angry and started beating up on an IC Centennial sweatshirt left over from Founder's Day Weekend. Oh, wait, those were Ithaca players.

Anyway, I couldn't believe how rude they were--almost as bad as those Girl Scouts selling cookies in the Union last week. (Letters to the Editor may be sent to Park 269.)

Well, I think I speak for everyone when I wish our gridiron squad the best of luck in the upcoming playoffs against Buffalo State. Coach Butterfield has put together another great team, and I am personally happy to have supported them up there by the ol' concession stand, a cup of hot cocoa in one hand with another dripping down my arm. We're number one!

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9pm- 1am
At the Sheraton**

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ARTS/ENTERTAINMENT

Stunning display of diverse media

By Kevin Lewis

"NY (New York) 10," the Handwerker Gallery's latest exhibition displays an excitingly diverse array of artists evidencing a wide spectrum of styles in a number of different media.

The show features 10 New York State artists (hence the title) who have all taken part in the Ithaca College Department of Art's "Art and Artists Lecture Series." There is no unifying theme to this collection of work, but it does show that the art department has certainly brought talented professionals to its lecture series.

Sculptor Roberto G. Bertioia's unfinished "Wind Ark" (piece in progress) soars over the small gallery space with the power of size, but still manages not to be overbearing. The three pieces of this unfinished work appear to be about 15 feet tall, but because of their delicate wooden frames, they carry the grace of nature, retaining the properties of the wood in structures which evoke a sense of quiet awe in much the same way a glen of stately pines might.

Bertioia said in his artist's statement, "The work in this exhibit is concerned with my continuing exploration of the relationship between the figure and both the natural and man-made (e.g. architectural) environment."

The luscious layers of paint on George R. Dugan's canvasses make one of America's favorite breakfast foods look even more appetizing. "Sweet Mandalas" presents two doughnuts on a background of thick frosting-pink pigment. The color defines the subject as much as the forms painted.

While the subjects of his work are quite plain -- rocks dominate three of the five works on display -- the use of color draws the viewer in, and paintings that at first seemed meaningless are revealed to be much deeper than was immediately apparent.

Those two artists spoke clearly to the emotions, but not every artist was so visceral. Robert E. Marx's multi-figured compositions weren't quite as easy to understand as

REVIEW

some of the other works on display. His compositions were complex yet unfulfilling.

Just as complex but much more compelling, and a lot more abstract, Julianna Furlong Williams' busy canvasses grab the viewer with wild visual and textural information.

The paint is thick with gloopy layers and unmixed clumps of color that show clearly the artist's brash brushstrokes. Williams' paintings have a feeling of abandon as if the artist allowed herself, and, by extension, the viewer to run free with the paint and with imagination.

Every exhibition has its highs and lows and every viewer's taste is different. In group exhibitions, not every artist will appeal to every viewer and some works might not seem as interesting as others.

Allen Mooney, Judd Williams, and Jack Wolsky are all accomplished artists, each of them having exhibited a number of times, but none of them particularly stood out.

Mooney's paper and bronze castings may have been a victim of unfortunate placement. The small, plain works are in the same room with Bertioia's soaring sculptures -- difficult company for such unassuming works to keep.

Both Williams and Wolsky work with rather rough materials -- Williams sculpts with unfinished wood and uses various materials as accents and Wolsky creates compositions with rocks and shells among other mixed media. Neither of them have crafted works that would traditionally be called pretty and there wasn't anything immediately intellectually stimulating to make up for the aesthetic deficit.

Willard S. Taft's work posed intriguing questions. "Trilogy, Part III" features a kissing couple dressed in evening clothes in the background, with a pair of boots as the most solid foreground element.

This enigmatic subject matter (Who is the couple? What do the boots have to do with



The Ithacan/Tor Seemann

"The Explosion of a Car Bomb: A Jesus for Our Time," by Jerome Witkin, is part of the Handwerker Gallery's "Art and Artists Lecture Series" on display until Dec. 18.

them?) coupled with the artist's technical skill provides visual satisfaction as well as mystery.

The internally searching black and white charcoal sketches of Kay Walkingstick comment on and compliment each other as they challenge the viewer with their dark inward-turned eyes. Walkingstick's elegantly simple works are all divided in two -- one-half nature scene and one-half abstract form, seeming to represent the soul.

"My paintings are diptychs that describe the earth from different views -- both parts are simplified and very formally arranged,

but one is abstract, the other is not. I want the two portions to resonate with one another like stanzas of a poem," Walkingstick said in her artist's statement.

She succeeds in her goal -- neither part of the works would be complete without the other half -- they build on each other while offering up two very different parts of a larger whole.

The most intense works on display, the knock-out punch in an exhibit that already has strong emotional hits, are found in Jerome Witkin's hyper-real images of modern de-

See "Handwerker," page 11

South of the border



The Ithacan/Adam Reimer

Ron Hawkins, lead singer and guitarist for Lowest of the Low, during their first U.S. performance Tuesday, Nov. 17. 92WICB co-sponsored the Canadian band's first foray into the Ithaca music scene.

Bring the noise

Public Enemy to play IC for winter concert

By Brian Kohn

There have been some big acts in the Ithaca area this year. The Spin Doctors, They Might Be Giants and Ugly Kid Joe are just a few examples of this trend. But one of the biggest acts to date is on the way.

On Dec. 2, the Ithaca College community will have a firsthand look at the hardcore rap group from Hempstead, New York, Public Enemy.

Public Enemy is one of the most controversial rap acts around. Since the beginning of their musical careers, the group has been accused of being anti-Semitic. Their defense has been that they are not anti-Semitic or anti-anyone, but instead, pro-black.

While many members of the IC Jewish community are dismayed that Public Enemy will be playing, no protests have been planned to date. Eric Eglin, the chairperson of the United Jewish Appeal at Ithaca College and a member of the Hillel executive board, is adamant about his position on protests.

"As chairperson of an organization whose purpose is to help all types of people throughout the world, we welcome Public Enemy to our campus. We support cultural and ethnic diversity on the campus and are very happy that the College

"We are very happy to have them coming, and we feel we are giving Ithaca what they want,"

- Susannah Ludwig,
chairperson,
Bureau Of Concerts

is bringing them here," Eglin said.

Susannah Ludwig, chairperson of the Bureau of Concerts (BOC), is very excited to have the rappers coming to Ithaca and thinks that the controversy is good. "We are very happy to have them coming and we feel we are giving Ithaca what they want," Ludwig said. According to Ludwig, the Office of Campus Activities polled the students to find out what type of act they wanted and 29 percent of the students requested a rap or urban act.

Although Public Enemy has a large following and has sold millions of records, BOC was not able to have the concert in the Ben Light Gymnasium, where they would be able to seat more people. The College only allows the BOC to use the gym on Sunday nights and Wednesday was the date that the group could play.

Many people may be surprised that a group of Public Enemy's stature would bother playing in front

of only 500 people. However, one of their publicists, Ursula Smith, was not surprised at all. "They usually play a lot of colleges. It's not a big deal. It all starts with education, so they do play a lot of colleges," Smith said. Another reason that they might be playing such a strong venue is the fact that they just ended a stadium tour with U2 and are preparing to tour major venues again in December. These small concerts will keep their show fresh in between their major dates.

The last time a rap concert was held at IC, only 594 out of 2500 tickets were sold. Run-DMC and EPMD played to an empty house and by the time Run-DMC, who were over an hour late, finished, most of the crowd had filtered out. Randy Zagorin, BOC's assistant marketing director, said this did not influence their decision on Public Enemy. "BOC is not influenced by past experiences; we look at what students want," Zagorin said.

Public Enemy has been marked by controversy throughout its career and this even led to the group dismissing one of its members. Minister of Information Professor Griff (also known as the Last Asiatic Disciple and Richard Griffiths) was fired for making anti-Semitic comments. Griff was quoted as say-

See "Concert," page 11

Music school ends centennial, explores roots

By Kelly M. Rohrer

If one concert could sum up the reason Ithaca College is still in existence after 100 years, it would be the upcoming performance in Kiamasha Lake, NY.

To conclude the School of Music's commemoration of its founding in 1892, IC will "come back to its roots" with a grand finale at this year's annual NYSSMA (New York State School of Music Association) conference.

Ithaca College's "roots" refers to the main reason W. Grant Egbert founded the Ithaca Conservatory of Music -- "to build a school of music second to none in the excellence of its faculty, the soundness of its educational ideas, and the superior quality of its instruction."

NYSSMA began Feb. 9, 1934 as a non-profit organization whose primary function was to bring music educators from all over New York State together to discuss "the problems of the fledgling organization and music education in general," according to Robert Campbell, IC Alumnus and Editor of "The School Music News," NYSSMA's own publication.

According to Dana Wilson, professor and director of the NYSSMA concert, the annual conference, held at the Concord Hotel in Kiamasha Lake for the last several years, is a "once a year chance for teachers of primary and secondary education and some college level [professors] to come together to celebrate the music making in New York State and for information gathering for the music profession. Just about every year we [at IC] send two or three ensembles. Many of our faculty will go to perform, give a clinic,

or both," Wilson said.

However, IC's current affiliation with NYSSMA does not even come close in describing the longstanding friendship and association between the two institutions.

Ironically enough, it was almost two years after the inception of what was to become NYSSMA that the doors of Ithaca College opened for the first annual NYSSMA conference (clinic), Campbell said. Seventy-one directors and students came to hear IC's band and orchestra play the state "contest" music. "Thus, a pattern of cordial, professional empathy had been established between the two organizations," Campbell said.

The College then continued its role as gracious host for the second, third, fourth, fifth and sixth annual conferences, with the sixth being the last one to be held at the College. During that span of six years, NYSSMA experienced significant growth in membership, expanding to nearly 800 members, and the demands of the annual conference became too much to bear for the IC's inadequate downtown facilities, according to Campbell.

Yet, IC's association with NYSSMA by no means stopped there. Competition festivals, an important segment of NYSSMA's activities, brought young aspiring musicians from all over the state to compete for places in the All-State ensemble, Campbell said.

Here again, the College's facilities and staff were at NYSSMA's disposal. From 1954 to 1964, IC's staff served as host to the multitude of New York students from St. Lawrence to Schenectady.

Ithaca College also encouraged

"[The concert] is a major operation logistically...we hope that it will be both impressive and musically satisfying."

-Dana Wilson, professor

NYSSMA's summer conference program by welcoming it numerous times over the years: 1946, 1955, 1959, 1963, 1967, 1972, 1976, 1978 and 1983. The College's relocation to the new campus and, more importantly, into the current music building, on June 4, 1965, "made the College an ideal location for such a gathering," Campbell said.

Each February since 1986, IC has sponsored a NYSSMA Area All-State Festival for band, orchestra, and choir. Participation includes about 50 school districts and nearly 300 high school students.

According to Campbell, one of the most significant contributions IC has made on behalf of NYSSMA is reflected in the leadership exerted by its graduates. "Of the total 22 NYSSMA presidents, 10 have been Ithaca graduates."

"The College is proud of them and the hundreds of others who have served as officers, chairpersons, committee members, county presidents - to mention but a few - and the capacities in which they have served music education. Their zeal, dedication, and devotion is evidence of the standards of excellence to which Ithaca College has subscribed for a hundred years," Campbell said.

Arthur Ostrander, dean of the

School of Music and general coordinator of the NYSSMA concert, also pointed out that approximately 500 out of the 2000 NYSSMA members are IC alum.

Because IC is celebrating 100 years of music education, it seems only fitting to allow the College to conclude its multitude of centennial events hand in hand with NYSSMA.

On Sunday, Nov. 29, the School of Music will send approximately 280 students and 16 faculty members to the conference to represent IC.

According to Gary Bracken, music admissions coordinator and tour manager, the main NYSSMA concert for the annual conference is usually split between two music ensembles from different colleges or organizations. This year, however, IC has been given the entire evening performance to themselves.

"We [at the School of Music] told NYSSMA that we wanted to give the conference's [main] concert as part of our centennial and they told us we could have the whole thing," Bracken said.

According to Bracken, "there aren't many schools in New York State who have the resources we have. We are the largest private undergraduate music school in the state, so we can pretty easily handle [giving the entire concert]."

Wilson adds that the conference "really tries to invite a really good group to start off the evening. It's usually a college ensemble." This year, that "ensemble" just happens to be seven of IC's premiere music ensembles - the orchestra, wind ensemble, choir, women's chorale, members of the vocal jazz ensemble,

"Ithaca Brass" (the faculty brass quintet), and the ragtime marimba band.

According to Wilson, the concert itself is somewhat modeled after the 1992 Commencement Eve concert through its concept of "surround sound." "There will be a lot of antiphonal sound with a continuous flow of music from group to group," Wilson said.

The concert has no particular theme but will be a "potpourri of different sounds and pieces which will show off each individual group's talent," Wilson said. "As an added dimension, we've invited IC grads who are members of NYSSMA to perform with us. We will then close with a segment from Verdi's 'Requiem'."

"[The concert] is a major operation logistically and, hopefully, musically. We hope that it will be both impressive and musically satisfying," Wilson said.

In honor of those who made the past 100 years at Ithaca College possible, Ostrander has dedicated this performance to those music educators who have made the school what it is today.

"This concert pays tribute to our graduates who have been members of NYSSMA and have taught the young people of New York State with such skill and dedication. At the same time, this performance brings special focus to the distinguished faculty and student body of today's School of Music. Music remains at the core of Ithaca College, and the School of Music is poised to move with continued excellence into its second century and looks forward to a strong professional affiliation with NYSSMA."

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Handwerker

Continued from page 9

spair. These works overflow with emotion and an intense sense of movement. Both of Witkin's large canvasses are subtitled "A Jesus for Our Time," and both portray men in the midst of emotional cyclones.

The artist's obviously experienced technique, intelligent use of color, not-so-subtle shading and light play, and imaginative, yet realistic, detail provide a wonderfully rich visual experience that causes an almost physical reaction in response to the works.

There's a lot to see in this small show. Handwerker Director Gary Wells, assistant curator Joy Adams and curator Susan Pickens are to be congratulated for bringing such a visually exciting and challenging exhibit to the Ithaca College community.

The Handwerker Gallery is located on the first floor of Gannett Center and is open Mon. through Fri. 10 a.m. to 6 p.m., Thurs. until 9 p.m. and Sat. from 10 a.m. to 2 p.m.

Concert

Continued from page 9

ing, "I have friends that are Jews...I deal with Jews every day. I know them. I'm trying not to get affected by their wickedness." This blatant example of anti-Semitism was just one of a number of comments that Griff was guilty of. He blamed Jews for everything from the drug trade to the slave trade.

Chuck D, another member of the group, issued a formal apology to anyone who was offended, but according to the Anti-Defamation League of B'nai B'rith, rescinded it in the song "Welcome To the Terrordome." The lyrics in question state, "Apology made to whoever pleases/Still they got me like Jesus." The ADL feels that, not only did the group rescind their apology, but they also implicated the Jews in Christ's death.

In another song entitled "Bring the Noise," which was also co-written by Chuck D, the rappers praised the teachings of Muslim leader Louis Farrakhan. The Muslim leader has openly admitted his dis-

like of Jewish people and once referred to Judaism as "a gutter religion."

Obviously these lyrics have not gone unnoticed. "Variety" magazine quoted Jeffrey Sinensky, the director of the ADL's civil rights division. "Hatred seems to be becoming hip," Sinensky said. So far, all of Public Enemy's releases have sold well and they frequently sell out large venues.

Ludwig remains very comfortable with Public Enemy coming to IC. "To be honest with you, we try to diversify the type of talent we bring on campus. I'm Jewish and they don't offend me. You can't please everyone all of the time," she said.

Public Enemy will be performing on Dec. 2 at 8 p.m. in the Emerson Suites. "We are very happy to have them coming, and we feel we are giving Ithaca what they want," Ludwig said.

Tickets are limited to the first 500 students with ID at \$12.50 per ticket and are currently on sale in the Campus Center.

Open up and say ah



The Ithacan/Bill Christolidis

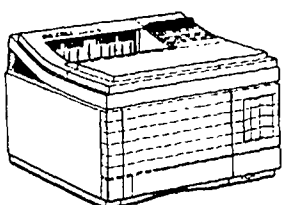
Lisel Gorell '93 and Michael Silverman '95 during last week's IC Theatre performance of "Next."

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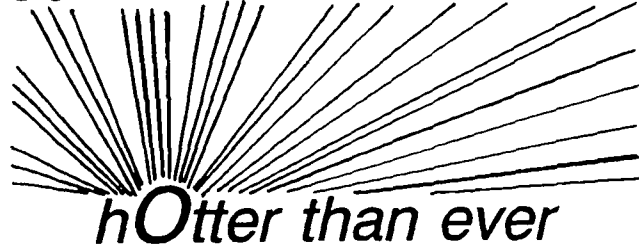
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Jennifer 8 --Daily at 3:45, 6:30, 9:20; Sat. & Sun. at 12:30, 3:45, 6:30, 9:20

A River Runs Through It --Daily at 4:00, 7:00, 9:40; Sat. & Sun. at 12:45, 4:00, 7:00, 9:40

Dracula --Daily at 3:50, 6:50, 9:30; Sat. & Sun. at 1:00, 3:50, 6:50, 9:30

Passenger 57 --Daily at 7:20, Sat. & Sun. at 2:00, 7:20

Under Siege --Daily at 9:50; Sat. & Sun. at 4:30, 9:50

Mighty Ducks --Daily at 4:20; Sat. & Sun. at 1:15, 4:20

Sneakers --Daily at 7:10, 9:50

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SAB WEEKEND FILMS

phone 274-3383

SAB Weekend Films will resume Dec. 4 after Thanksgiving Break.

Messy masterpiece

'Dracula' excels visually, suffers in performances

By Brad Barton

Francis Ford Coppola's eagerly anticipated new film left crowds silent as they were swept up in the gothic and at times otherworldly visuals of "Bram Stoker's Dracula."

The story begins in 1462, as Dracula returns from the Crusades to his native Transylvania to discover his wife dead. As blood pours from every religious icon in the room, Dracula renounces his religion, transforming him into the undead.

We're then taken to 1897, as London-based lawyer Jonathan Harker, played by Keanu Reeves ("Bill and Ted's Excellent Adventure"), travels to the Balkan castle of Count Dracula. When Jonathan arrives, the only thing that interests the now aged Dracula, played by Gary Oldman ("JFK"), more than the lawyer's ripe veins is a photograph of Jonathan's fiancée, Mina. The young woman bears an uncanny resemblance to his own dead wife.

When Dracula finally arrives in London, he spends most of his time wooing Mina, played by Winona Ryder ("Heathers"). However, the time "Prince Vlad" isn't spending with Mina, he spends tapping the neck of Mina's friend, Lucy (played by Sadie Frost).

Anthony Hopkins ("Silence of the Lambs"), as physician Abraham Van Helsing, is the only one who understands the meaning behind Lucy's unique case of anemia and Mina's attraction to the charming foreigner who sleeps in crates full

MOVIE REVIEW

Dracula

The Ithacan rates movies on a scale from 1 to 10, with 10 being the best

7

of Carpathian dirt.

The film itself seems to have many of the same vampiric powers as the title character with truly entrancing cinematography. The warm, seductive quality of the bleeding (pun intended) colors helps make a parallel with Mina, who recognizes Dracula the nobleman as a mysterious, and even dangerous figure, yet still allows herself to become transfixed by him.

The underlying sexual nature of the vampire becomes a major theme for the film enhanced by the film's techniques. Simply by the nature of what a vampire must do to survive (achieve physical contact), it must be a terribly attractive and seductive creature, which the movie gets across nicely.

Since sex is often the only way to "subtly" get close enough to a victim, the creatures' very lives depend on close physical contact. Where other recent vampire films haven't even addressed this concept, "Bram Stoker's Dracula" thrives on it.

Oldman's performance as the Count, in all his myriad forms, is terrific. In each of Dracula's mani-

festations, Oldman adjusts his delivery and temperance to match. As a young man, he's mysterious and irresistible. Aged, he's impatient and his eagerness to feed is almost unbearable. And, as a human sized bat, he's like a cornered wild animal, behaving hormonally with a confident desperation.

Hopkins, too, gives one of the more successful performances as Van Helsing, whose character is just as important for comic relief as it is as vampire hunter.

The film is far from flawless however, and the heavy proper English dialogue is one of the burdens the film must bear. The fact that Hopkins and Oldman easily coast through Stoker's language just underlines the problems Ryder and Reeves have. The two simply needed more time with the dialogue coach (Reeves even struggles to maintain his British accent).

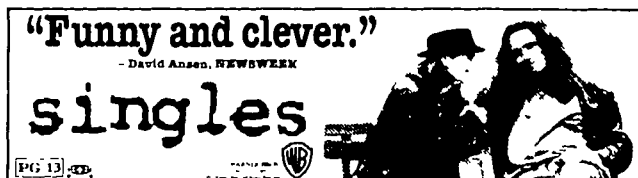
The ending of the film also loses its romance and becomes more of a fast paced, action-packed witch hunt, which either needed to slow down to mesh with what preceded it, or be rethought entirely.

But the gothic feel of the film, assisted by the gorgeous costumes and music, help to make up for the acting problems to make this "love story" not frightening to viewers, but rather leaving them with an uneasy feeling.

Despite the fact that the traditional portrayal of Dracula's bloodlust has been sacrificed for a more sensual approach, the audience is still left thirsty for more.



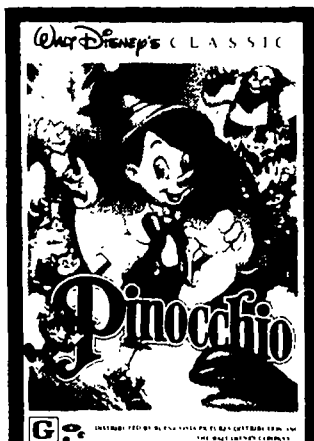
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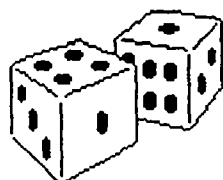
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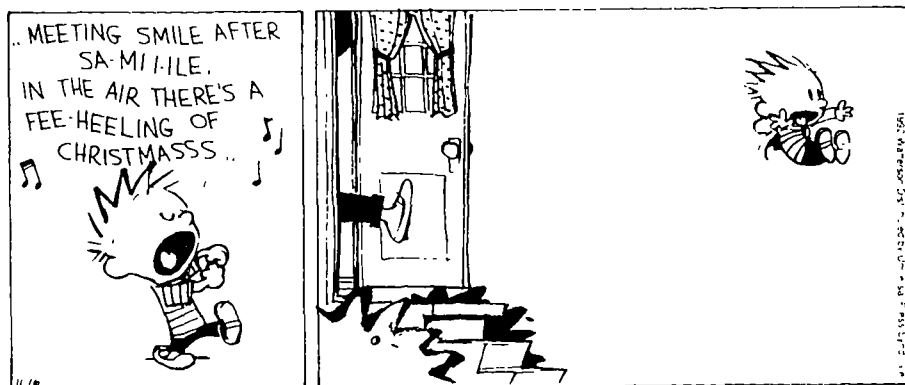
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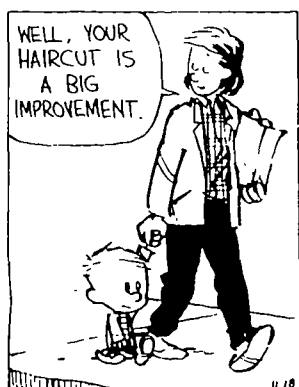
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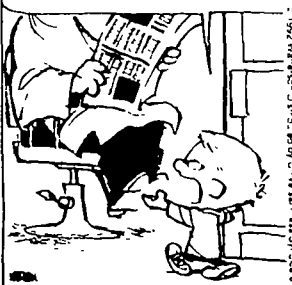


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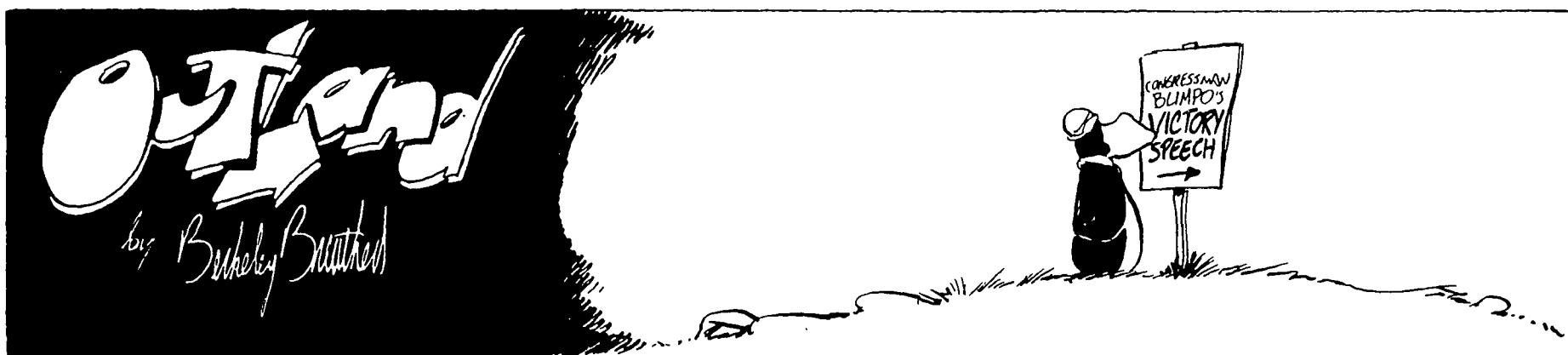
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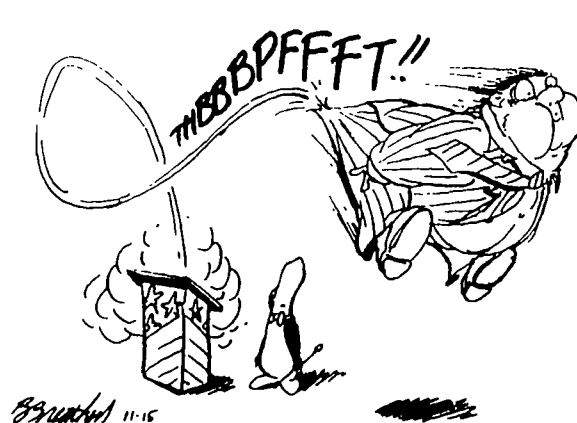
By BERKELEY BREATHED



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SPORTS

Harriers living up to expectations

Teams qualify for Nationals with strong showing at Saratoga Springs

By Brian Kohn

Some eyebrows may have been raised when both the men's and women's cross country teams qualified for the Nationals last weekend at the National Qualifiers in Saratoga Springs, but not by the members of the teams or their coach.

CROSS COUNTRY

Head coach Jim Nichols expected this from day one. "We have been training so that we would peak in November. We were willing to sacrifice earlier meets to run well now," he said. And they did run extremely well last weekend. The men finished fourth out of 23 teams and the women finished second out of eighteen teams.

The women scored what could be termed

as a major upset, besting Geneseo by three points to make it to the Nationals for the eighth straight year. This was the first time the women had defeated Geneseo in four attempts this season.

Runner Gloria Hill never doubted the squad's chance to beat Geneseo. "Right from the beginning of the season, Coach Nichols told us we would beat Geneseo. We got really excited and did it," she said.

Paula Carlin was the first to finish for the Bombers, placing 10th with a time of 19:04 on the 3.1 mile course. She was followed by 13th place finisher Hill and the 28th place finish of Danielle Gall.

Nichols was extremely happy with Gall's performance. "She has been running very well and is making great strides," he said.

The women are looking to improve on last

year's 11th place finish in the Nationals. According to Hill, it will be an extremely difficult meet. "The level of competition will be very good. But it will give us a chance to show our stuff. If we work together, we can finish in the top ten," she said.

Nichols is not sure where his team will finish in the meet because he has not seen most of the teams. "I really have no idea, but I am excited to face the competition," he said.

The men, who finished with 135 points, were led by the 13th place finish of junior Mike Mulligan. Adam Eigenrauch and Jeff Dickens crossed the finish line next for the Bombers, placing 20th and 27th respectively.

For the most part, Nichols was pleased

with the men's performance. "They were prepared to compete and ran well, but I don't think that they were at their best," he said.

By finishing fourth in the Qualifiers, the men harriers have extended their season by one weekend and will return to Saratoga Springs for the Nationals. This is the fourth time in the last five years that the Bombers will compete in the meet. The runners are very excited about the opportunity to run against the top competition in the nation.

"This is our time, but we will have to take a step up," Mulligan said.

No matter how the teams finish, they have had a successful season and have achieved their main goal of returning to the Nationals.

Whether they can surprise in the Nationals is still up in the air. Nichols said, "We can hope for a top ten finish. I'd like a top four."

Presidents lose in landslide

By Bill Gelman

The Presidents of Washington and Jefferson were supposed to supply Ithaca with some hefty competition, but it was the Bombers who proved all doubters wrong with an easy 47-28 victory.

FOOTBALL

The hefty competition was something that Ithaca had to deal with at the beginning of the game. Within the first 10 minutes, the Presidents put 13 quick points on the board. It looked like the Bombers were going to have a serious challenge if they wanted to guarantee themselves a spot in the playoffs.

In order for a victory to take place for the Bombers, the defense would have to put a stop to the Presidents' offense. According to Bomber linebacker Tim Allen, the team prepared for Washington and Jefferson from what they saw in the films and the Presidents were showing some different things.

"The team was expecting them to do certain things, which gave

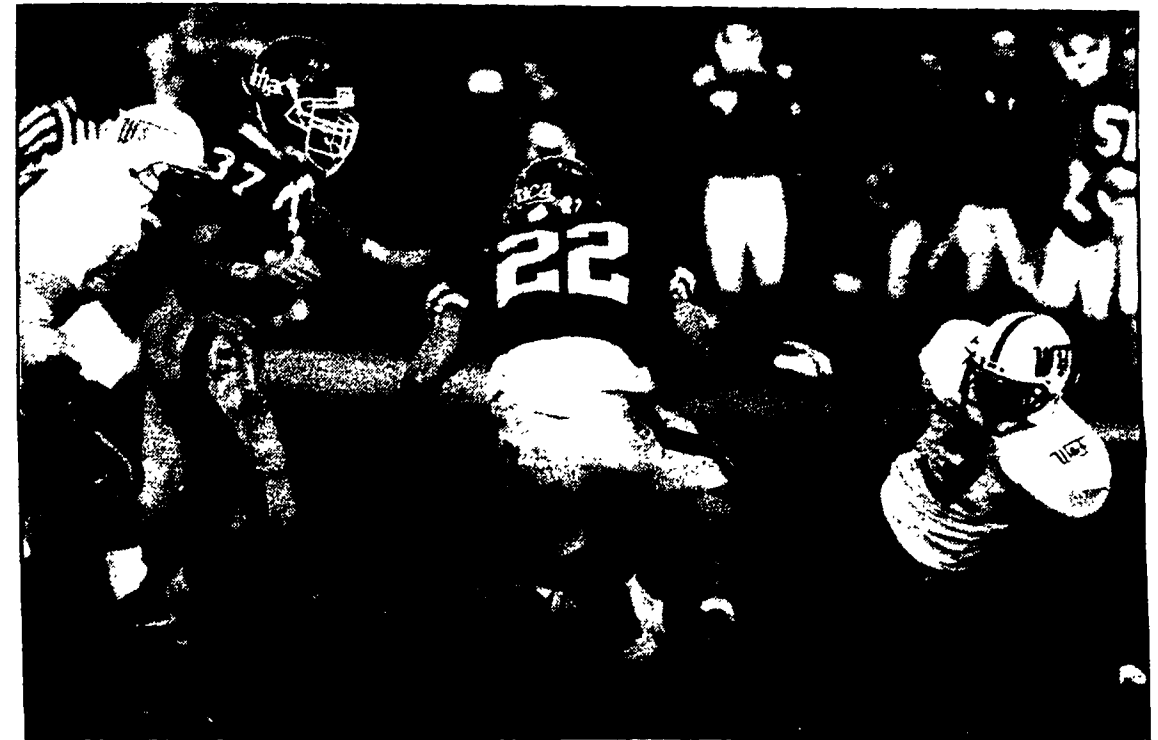
them open gaps," Allen said. The senior added that the team made adjustments as it got down to business.

Once the defense made its adjustments, the tide began to turn for Ithaca. The Bomber defense began shutting down the Presidents' offense, while the Ithaca offense was firing from all sides of the field.

Head coach Jim Butterfield said the early deficit served as a stimulus to the offense.

Something got the Bomber offense started, because after they were trailing 13-0, they went on a 33-0 scoring spree. A solid distribution of running and passing equaled points for Ithaca.

The Bomber passing game made a strong recovery after being absent in the previous week against Cortland. Joe Fitzgerald completed only one of 11 passes for 15 yards against the Red Dragons in a dismal performance. Fitzgerald made a complete turnaround from last week's flat showing. He provided the first score of the game for the Bombers on a two-yard option run.



The Ithacan/ Gregory DiBernardo

Ithaca's Jeff Wittman picks up yardage during Saturday's 47-28 win over Washington and Jefferson.

Then, on the next series, he completed a 24-yard touchdown pass to Joe Palumbo. It was on this play that Ithaca went up 14-13 and never looked back. Fitzgerald rushed for 70 yards and passed for 101 yards. "The whole team gave me confidence as they stuck with me, and the offensive line did a great job," the quarterback said.

Jeff Wittman was also a major

factor in this game. He had his best game as a Bomber by rushing for 272 yards, for a new single game record. He also had two scores.

The running game was something that shaped up nicely for Ithaca on Saturday. Running back Mike Murtha contributed 95 yards to a team total of 440 yards.

The all-around team effort for the Bombers gave Butterfield his

milestone 200th victory. "It's amazing how a person so young can do it," Butterfield said.

This 200th victory was one that made the whole team extremely happy, especially after a loss to cross-town rival Cortland.

"I am tickled to death. It feels great to come back from a loss and to get back on track against an outstanding team," Butterfield said.

Grapplers cradle Ithaca Invitational



The Ithacan/ Bill Christofidis

Ithaca's Allan Teran squares off against Oswego's John Hill on Saturday.

By Aaron Williams

Coming off a season in which they finished eighth in the country, the Bombers kept their momentum going, dominating play at the Ithaca Invitational.

WRESTLING

The Invitational, which took place Nov. 13 and 14, provided the more experienced wrestlers with a chance to get back into the swing of competition. It also gave the grapplers a taste of the collegiate talent they will have to contend with in the future. Encompassing 12 schools from Divisions II and III and over 150 wrestlers, the freshmen were able to get many matches in.

Freshman Jimmy Bunn was the most successful of these youngsters. Seeded seventh in the 126-pound bracket, he fell to the second seed, Dave Brandt from Waynesburg, to go into the loser's bracket. Ironically, Bunn wound up facing teammate Vinnie DiGiacomo in the fourth-place match.

See "Grapplers," page 17

Inside

Making waves

Kathy Heinze was a first place winner as the women's swim team won its tenth straight dual meet, 153-81 over William Smith on Saturday. The men's team also won the same day, defeating Oswego 128-115.



Page 18

Photo courtesy of Patricia Reynolds

Students learn the art of defense

By Joshua Milne

If you like to throwing people down to the ground or need to defend yourself against bullies, personal defense may be the class for you.

It is one of the many GIPPE classes offered for a half-credit and it has been taught for more than 10 years. Stacy Goodman, a student taking the class, encourages people to "take a break between your academic day and come in here and throw people around," she said.

The class starts out everyday with some exercises to stretch out, so that muscles would not be strained during throws and falls. Next, the students receive verbal instructions and then practice performing the maneuvers.

"The class is progressive upon basic principles. Then you put them [the steps] together and as you go along, it gets more exciting because you put all the moves into more difficult moves and combinations of moves," Goodman said. According to Andrea Golden, one of the instructors of the course, "Personal defense is not a martial arts class, it is a collection of moves."

Golden said the objective of the course is learning about defending one's self, about body awareness and what it's capable of doing, learning about timing, reaction and escaping. The students do throwing, actual body throwing, kicking and punching.

While students learn how to defend themselves, they also learn about flexibility. "[The class] is important because the students get a better awareness of their physical ability, getting them to be active and more flexible," Golden said.

One activity the students learned was seeing which one of their eyes was stronger. They closed one eye and pointed to an object on the other side of the room. Then, the students opened both eyes and saw where their finger was in relation to the object. After this procedure, they repeated it with the other

"It is a good thing to know on a college campus. It is a good thing for women to know how to defend themselves if anything were to come up."

- Vanessa Budetta

eye, to see which finger was closer to the object.

The exercise gave students the opportunity to figure out which eye was stronger and become more aware about their own body at the same time.

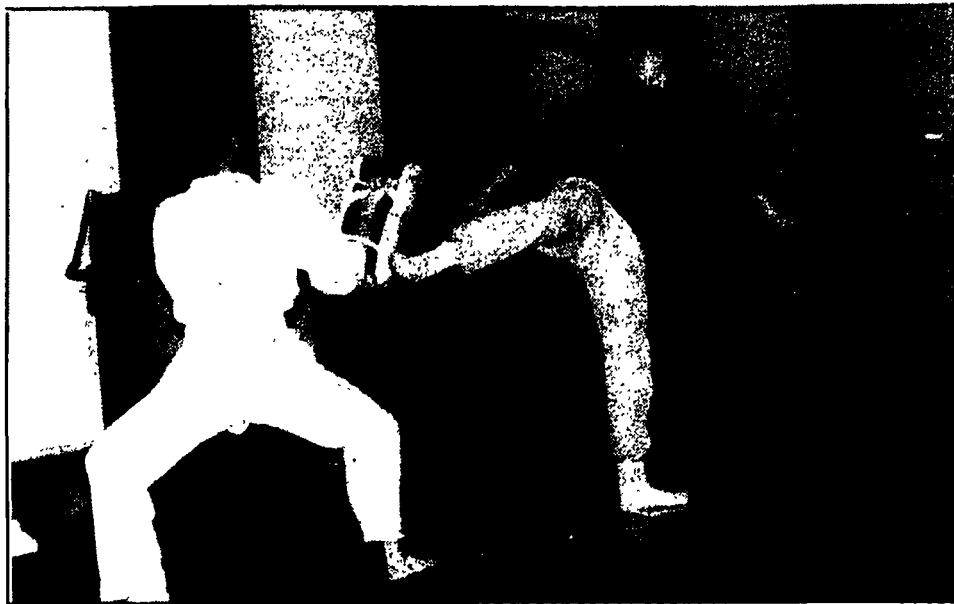
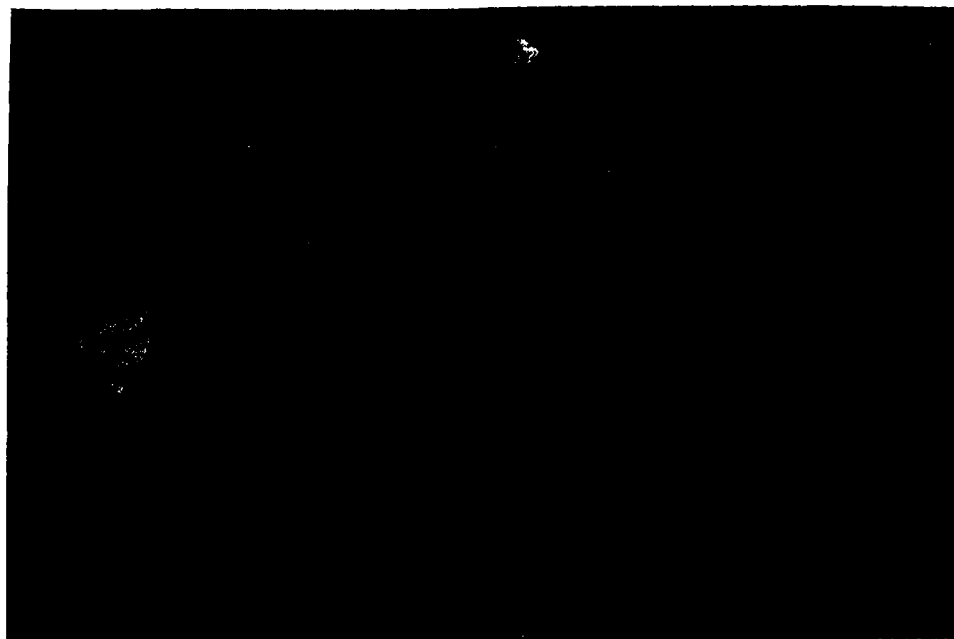
Generally, the male to female ratio is greater, but this semester there were more women in the class. Most of the women take the class to learn how to defend themselves in case of emergency.

"I am not big physically. I am able to learn different techniques. I don't know a lot of personal defense," Kristen Allen said. "It is a good thing to know on a college campus. It is a good thing for women to know how to defend themselves if anything were to come up," Vanessa Budetta said.

According to some of the students in the class, women take the class so they will not panic under pressure. "I want to feel more confident to act correctly and not panic. I have learned things to defend myself," Joanne Hand said. Allen agreed, "If I feel more confident, I might be able to escape," she said.

A former student in the class wrote a letter to Golden after moving to New York. Golden said, "A woman was on an internship in New York. At 1:30 p.m., as she walked out of the subway, a man attacked her. She hit the man in the midsection and ran away."

The woman wrote: "I couldn't believe reacted and kept my cool. I was aware of what was going on."



The Ithacan/ Aaron Williams
Freshman Dana Eschemuller throws sophomore Joanne Hand (above). Sophomore Stacy Goodman practices her kicking technique in Personal Defense class.

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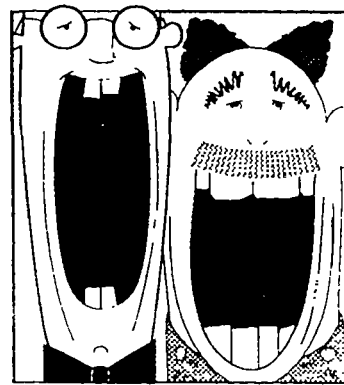
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Spikers cop ECAC title, still denied NCAA bid

By James Oppedisano

The volleyball team won its second consecutive East Coast Athletic Conference (ECAC) Division III North Championship on Saturday at Bates College.

VOLLEYBALL

Despite the victory and an impressive overall record of 37-13, the Bombers fell one bid short of an National Collegiate Athletic Association (NCAA) bid.

"Receiving a bid would have been nice, but we accomplished our preseason goal of winning the ECAC's," head coach Janet Grzymkowski said.

Ithaca successfully defended its title with a victory over host Bates (15-9, 15-5, 15-8). The Bombers were led by sophomore hitter Melissa Kryz (16 kills and tournament Most Valuable Player senior Laurie Roberts (46

assists).

Laurie capped off a great four-year career at Ithaca with a phenomenal tournament. Grzymkowski said. "She was the catalyst of our success and she outright won the MVP."

The victory, however, cannot be attributed to only one or two players. "The entire team saved their best match for last," Grzymkowski said. Other main contributors were hitters Lisa Black, Sarah Meyer and Tracy Swyers. Each recorded 11 kills.

Ithaca advanced to the finals by defeating Eastern Connecticut State (15-2, 17-5, 15-9). Swyers led the way with 15 kills, while Black and Kryz added 10 and nine respectively.

A strong all-around effort and the lack of mistakes were the keys to victory. Grzymkowski said, "Everyone came to play this weekend. Our middles were hitting well, our passing was on and we made very few errors."

Grapplers

Continued from page 15

DiGiacomo forfeit and Bunn took home his first collegiate medal.

This teammate versus teammate match was not unique during the Invitational. The sparse Bomber crowd in attendance was able to see 167-pounder Ben Weiland defeat Matt Sorochinsky in a tiebreaker (wrestling's version of overtime).

Head coach John Murray saw three of his proteges take home first place laurels. In the 118-pound bracket, Chris Matteotti picked up right where he left off last season, as he dominated his opponents in four matches. In the championship match, he downed Southern Connecticut's Nolan Murray, 10-3.

Junior Kent Maslin also breezed through his matches. Maslin pinned Southern Connecticut's Anthony Brockman as well as

Ben Dawson from Norwich. He won the championship via forfeit.

Coming off a disappointing sophomore year, Karl Zenie won the 167-pound division, defeating Sean O'Sullivan from Oswego, 9-2. Two newcomers who became big competitors for Murray last year took home strong finishes. Junior Allan Teran (150 pounds) lost to Oswego's John Hill in a tiebreaker and Junior Steve Farr (Heavyweight) took home a second place medal.

Wrestling for Ithaca for the first time in a year, David Isslebacher took third place in the 134-pound division. He defeated John Demours of St. Lawrence.

This victory in the Invitational is the seventh for Ithaca in the 11 years of its existence. Next week, the Bombers travel to northern Pennsylvania to wrestle in the Wilkes Duals.

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Changes made for strokes of success

By Dickon Geddes

Even with a very successful team, changes still have to be made to keep that team successful.

WOMEN'S SWIMMING

Last year, the women's swim team lost only one regular season meet and came in fourth in Nationals at the end of the season.

This year, according to head coach Paula Miller, the team has undergone two major changes concerning fitness. First, the team now has Vasa equipment to work with. This simulates swimming strokes on land. "They can have increases in surgical tubing, as well as their own body weight because of this,"

Miller said.

Secondly, it is now mandatory for the team to go to the weight room and lift weights. It was not mandatory last year because of time management. According to Miller, mandatory weightlifting makes the team much more fit than last year.

One of the rookies on the team is freshman Jenny Saltzgeber who could be rewriting the record books this year in the distance freestyle events.

She got her career off on the right foot last week when she set a pool record for the 1,000 freestyle in the meet against Hartwick with a time of 11:04.25.

Saltzgeber said that her objectives here at Ithaca were to qualify for Nationals in the

1650 meters the weekend after Thanksgiving.

According to Saltzgeber, the new fitness regime "is very tough and it puts a toll on your body." She went on to admit that it was much more intense and structured than her high school, but she was slowly growing accustomed to it.

Saltzgeber said the worst thing about swimming here is that she has to get up at 5:30 a.m. on Monday, Wednesday and Friday. However, she did admit that, because of this, she is now more fit than ever before.

Saturday, the team continued its unbeaten start to the season when it downed William Smith 153-81. Ithaca set a new pool record in the 200 Medley Relay with a time of 1:53.81.

According to Miller, the quartet of Julie Smith, Dawn Schmalzriedt, Kathy Henzey and Maria Ampula swam this fast a time so early in the season because of the new fitness skills.

Everyone on the team was able to choose the events they wanted to swim in. Highlights from this meet included an excellent first place finish in the 1650 meter freestyle from Saltzgeber with a time of 18:21.95. According to Saltzgeber, that time is only seven seconds off the National qualifying time.

According to Miller, Nancy Fralic and Kathy Bond also did very well in the 1650. Miller said the swimmers are off to an excellent start to what will be a tough season because of the difficult National qualifying times.

Oswego provides a scare

By Joshua Milne

The Ithaca College men's swim team didn't expect much from Oswego, but after losing the first three races of the meet, the Bombers had to rally for a 128-115 win Saturday at the Hill Center pool.

With the win, the men's swimming team is 2-1. Head coach Kevin Markwardt said he got an impression from the Oswego coach that

MEN'S SWIMMING

Oswego wasn't going to be too strong. "We were trying not to overlook them [Oswego] but I had no reason to believe they were going to be real strong," he said.

In the first few races, Markwardt said Oswego came in and swam surprisingly well. "In the first three

events, we got blown out of the meet. We were totally caught off guard," he said.

The Bombers regrouped by coming in first or second in eight of the last 10 races. Leading the way were James Ward and T.J. Poludniak.

Ward came in first in the 200 freestyle, the 100 butterfly and swam on the 200 free relay team. Markwardt said he has been pleased

with Ward's performance. "He swam a lot of different events," Markwardt said. "He was certainly one of the strongholds for us."

Poludniak helped by winning the 100 free, coming in second in the 50 free and helped in the win of the 200 free fly. "He wasn't very healthy and originally we didn't intend to have him swim at this meet," Markwardt said. "He just realized we were in real big trouble and he decided for the sake of the team he would get in there and do what he

could."

Three divers who shined were Joe Brucie, Jeff Littlepage and Dan Davie. They pulled in one of the highest scoring events for Ithaca.

The team races the weekend after Thanksgiving at the Hamilton Invitational.

Markwardt said that winning won't be the first priority. "We are going in with the idea to learn," he said. "We will work on our execution and performance, rather than with a goal of winning the meet."

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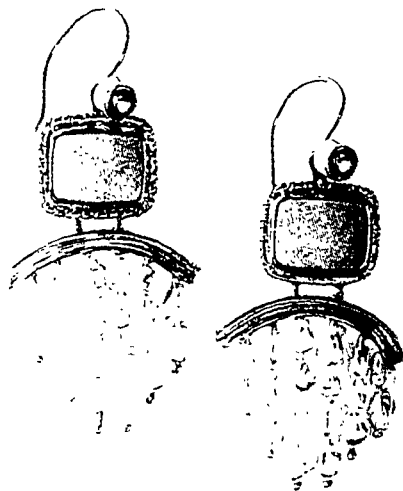
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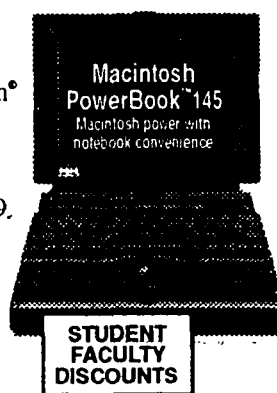
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THE BACK PAGE

Rarin' to go

The wrestling and women's basketball teams are among those gearing up for busy winter schedules

Photos by John Varner

